

INTERIOR

THE QUEEN ANNE URBAN BED AND BREAKFAST

The Queen Anne Bed and Breakfast - garden reception marking the opening of their new gallery suites.



Words: Melissa Belongea / Images: Bailey Ferguson | The Queen Anne

Despite soggy weather last Thursday, The Queen Anne Bed and Breakfast carried on with a garden reception marking the opening of their new gallery suites. Four rooms were recently converted by a group of Denver artists into enclaves of individual flare, adding an extra dose of contemporary character to this already refreshing place of local hospitality.

Husband and wife team, Tran and Josh Wills (Super Ordinary Gallery) chose bold black and white blocking patterns to create a room that captures an overall graphic feel, including large stencil compositions on opposing walls and the word "HOLLER" in big white lettering displayed above the bed. The Will's suite also includes an art piece by Rebecca Peebles, made entirely of recycled milk jug material, as well as a screen print by Andrew Hoffman.

Next door, Markham Maes and Natasha Lilipore work from an urban and graffiti art influence. Choosing a bright yellow color pallet and placing whimsical character murals above the fireplace and bed, the original artwork stretches out over the entire room in embracing expanse.



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Downstairs, Tuyet Nguyen channels Alaska and Northern Lights with galactic art renditions, rustic sign decor and a mineral jacuzzi. In addition, the room is outfitted with a vintage 45 record player for the especially discerning musical guest.

The final gallery suite, by Rachel Znerold, is finished using her original art pieces, which also grace the walls in other areas of the bed and breakfast, including the entryway and main parlor rooms. Landscape-inspired, her work frames infamous Colorado majesty and colors through a contemporary lens, giving the suite a fresh and airy sensibility.

While not a designated gallery suite, interior designer, Lindsay McBride was there to represent her work on the Fountain Room in the main building. This room was created using a variety of sustainable design principles.

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With many people passing through to celebrate the occasion, the reception also highlighted Queen Anne's distinct flavor of hospitality, one that is community enriched from locally sourced food to sustainable design and an emphasis on places to gather; whether it be in the parlor, in the shared gardens or at the main dining table, guests are encourage to indulge in the common spaces available to them. Utilizing the clay oven, situated in the back garden, wood-fired pizza kept guests full and warm and adding to the ambiance of the evening, acoustic guitar players, Esme, Maria and Bonnie serenaded guests with folksy selections to lovely to resist. All in all, it was an evening of art, music and merriment.